**Music Proccess Journal**

Unit: Performance and Production

*KC:* Communication

*RC:* Audience and Presentation

*GC:* Personal and cultural expression

Exploration: Artistry and creation

*SOI:*

**Reflection 1(10/7/20)**

Today was the first music class of the session and it was pretty fun because our teacher is really fun and keeps on entertaining us. We all introduced ourselves by our name and also told our musical interests and knowledge. We also discussed about our unit which is performance etiquettes in which we will learn how to perform. We couldn’t write the KC, GC, and RC of this yet but will write in next class. I also talked about what I think are the performance etiquettes. Today was really fun….

How to communicate with the audience:

1. Confidence
2. Clarity
3. Audibility

**Reflection 2 (17/7/20)**

Today was the second class of the new term and in this class, we learnt about what is our new unit and the KC, GC AND RC of it. Ma’am gave us the homework to create our own SOI which I will do in the future. I think that this unit is really important for me and for other musicians as well because it is a very crucial phase of performing which is how to perform. I think that if I pay attention to these classes then I will be able to be a better performer. We also learnt about how to communicate with the audience and learnt about confidence in detail.

**Creating the SOI homework:**

We can communicate our personal and cultural expressions to the audience through music and present it in an artistic and creative manner.

**Audibility:**

Audibility is how audible we are to the audience and we should be clear and loud enough so that the audience can hear us. There are many different exercises we can practice to make our audibility better.

**Clarity:**

Clarity is how nice we pronounce the words and how clear we are presenting our piece. Many exercises are used to increase the effectiveness of clarity like tongue twisters, repeating the words again and again etc.

Beat is the backbone and the base of the song and gives the foot tapping feeling. It is a time method to give a base to the other musicians.

Tempo is the speed of the beat.

A bar has 4 beats in it

**Reflection 3 (24/7/20)**

In this class we continued with learning about the communicational factors which we need to imply on stage and we learnt about Audibility and Clarity in detail. We also learn some terms in music like beat, tempo, bar etc. and we also got a very interesting homework to do with the same. In the end we heard a song bought in by one of my class mates and it was really fun as well.